

# SOUL EATER

**ATSUSHI  
OHKUBO**



**11**

# SOUL EATER

11



ATSUSHI OHKUBO



# SOUL EATER

vol. 11

by **ATSUSHI OHKUBO**

**FACE UP!**

**EYES HIGH!**






**BLAZE YOUR**

**SOULS!**

# SOUL EATER 11



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# SOUL EATER

**CHAPTER 40: RESOLVE**

JUST BEFORE HE DIED, HE SOMEHOW BECAME AWARE OF OUR PRESENCE, EVEN THOUGH WE HAD SOUL PROTECT FIRMLY IN PLACE...

I'M JUST THINKING ABOUT THAT MAN WHO DIED...  
B.J.

I WONDER IF IT'S A NEW EVOLUTION OF SOUL PERCEPTION ABILITY...







**BUT IF  
ANYONE  
ELSE DOES  
DEVELOP  
THE ABILITY,  
WE'LL HAVE  
NO CHOICE  
BUT TO  
MAKE THEM  
DISAPPEAR  
TOO.**



**STEIN,  
YOU'RE  
UNDER  
ARREST.**

**B.J.'S  
BEEN  
MUR-  
DERED...**



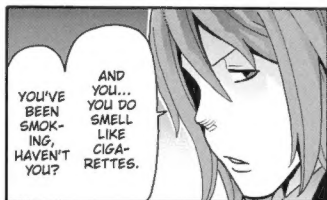
**WE'RE  
FRIENDS,  
STEIN...**

**...SO I  
DON'T WANT  
TO HAVE  
TO PUT  
THE CUFFS  
ON YOU...  
JUST COME  
WITH US.**



.....

**B.J.  
WAS...**





...YOU WERE ALL TRYING TO SCARE ME JUST NOW, WEREN'T YOU...?!

OKAY, YOU'VE HAD YOUR LITTLE JOKE...

OH MAN... YOU GUYS REALLY HAD ME GOING...

HEH-HEH... WELL, YOU GOT ME, ALL RIGHT... BUT I'M NOT ABOUT TO FALL FOR THAT ONE...

SUR-PRRIISE!



KU KU KU!

!?



YOU FIND THIS FUNNY...? WHAT'S THERE TO LAUGH ABOUT AT A TIME LIKE THIS?



CALM DOWN! HEY ...

ARE YOU ALL STUPID OR SOMETHING? LEAVE ME ALONE!!

I WAS IN THE LAB!! LEAVE ME THE HELL ALONE!!

BUT WHY ME!?!?



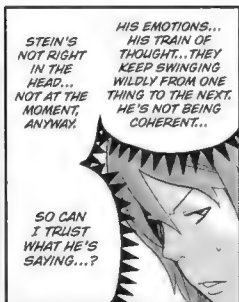
YOU REALLY THINK WE'RE JOKING HERE?



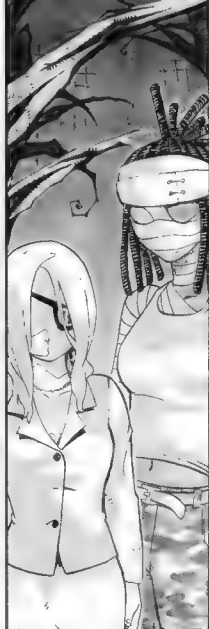
IF YOU LOOK THE OTHER WAY AND LET ME GO RIGHT NOW, THEN I PROMISE I'LL GO LOOK FOR THE REAL KILLER MYSELF.

WAIT, I KNOW—HOW ABOUT WE MAKE A DEAL?

SID... LET ME GO...

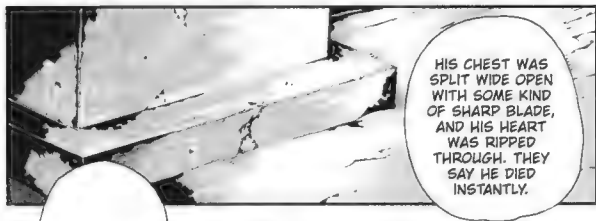






MARIE  
...





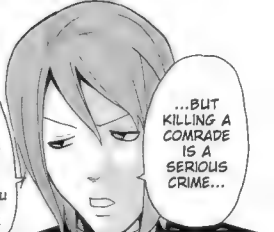






AVENGE  
B.J.'S  
DEATH  
FOR US...

I'M  
SORRY  
TO SAY  
IT, BUT  
WE CAN'T  
PROVE  
YOUR  
INNOCENCE.  
WAITING FOR YOU  
THERE IS THE  
DEATH PENALTY.



...BUT  
KILLING A  
COMRADE  
IS A  
SERIOUS  
CRIME...



AND THE  
ONLY ONE  
WHO CAN  
CATCH THE  
REAL KILLER  
IS YOU,  
STEIN...

WHAT IS  
CLEAR IS  
THAT B.J.  
GOT HIMSELF  
MIXED UP WITH  
SOME HUGE  
WAVE OF  
MADNESS.



WE ALL  
BELIEVE  
IN YOU.



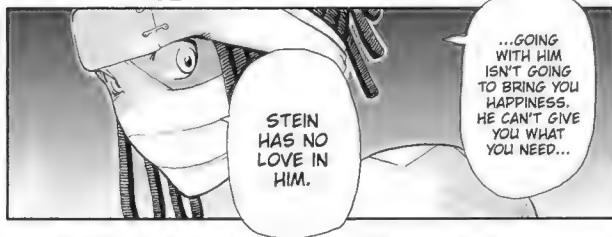


I  
UNDERSTAND  
WHY YOU'D  
WANT TO GET  
REVENGE  
FOR WHAT  
HAPPENED TO  
B.J., BUT...



MARIE  
...

...ARE YOU  
ABSOLUTELY  
SURE YOU  
WANT TO GO  
WITH STEIN?



STEIN  
HAS NO  
LOVE IN  
HIM.

...GOING  
WITH HIM  
ISN'T GOING  
TO BRING YOU  
HAPPINESS.  
HE CAN'T GIVE  
YOU WHAT  
YOU NEED...



HE'S  
ALONE...  
AND  
ALWAYS  
WILL BE.



THAT'S  
WHY I  
HAVE  
TO GO.



BESIDES,  
I MADE A  
PROMISE  
TO JOE.

...BUT  
IF WE  
LEAVE HIM  
ALONE THIS  
TIME, HE'LL  
CRACK UP  
FOR GOOD.  
I KNOW  
HE WILL.

STEIN'S  
ALWAYS  
ON HIS  
OWN...

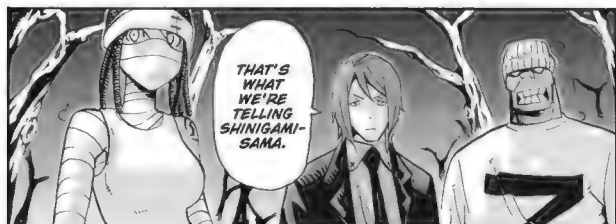
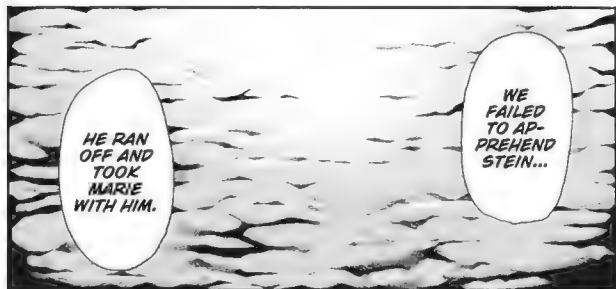


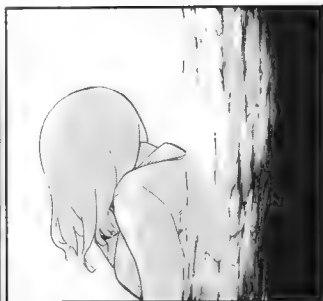
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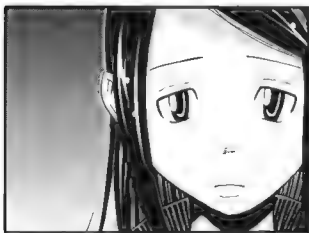
C'MON,  
STEIN.  
LET'S  
GO.

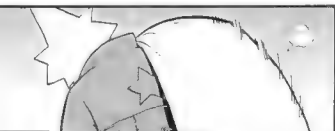
I PROMISED  
I'D KEEP A  
WATCHFUL  
EYE ON  
THIS MAN...









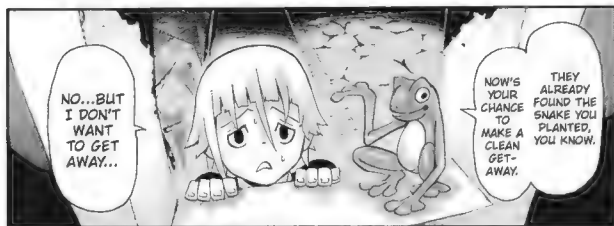


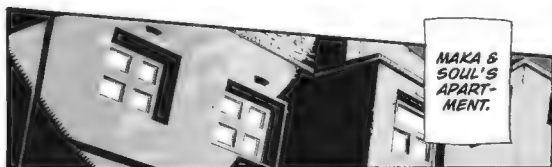




YES...MY  
MOM AND  
DAD WOULD  
BE REALLY  
GLAD TO  
SEE US.

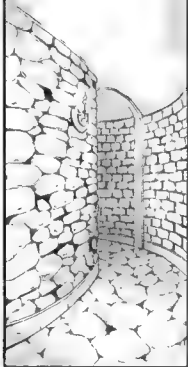


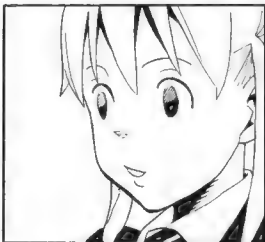
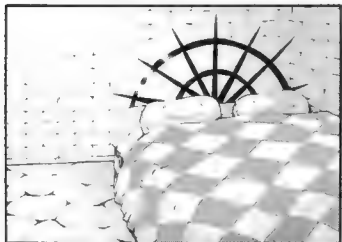










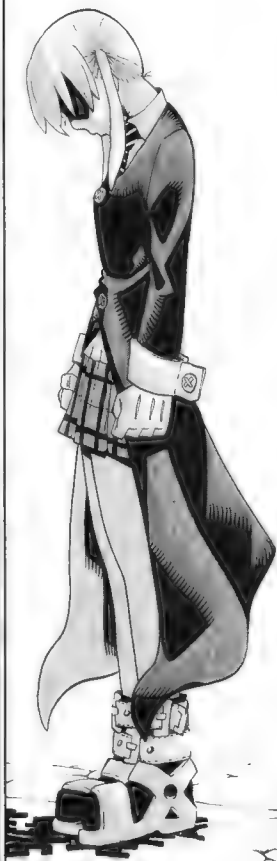




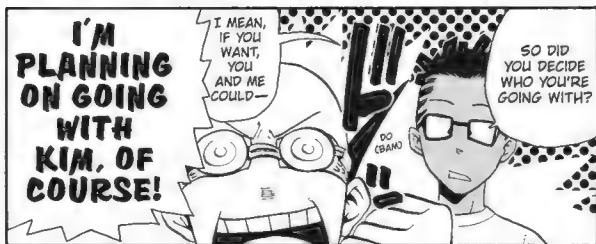


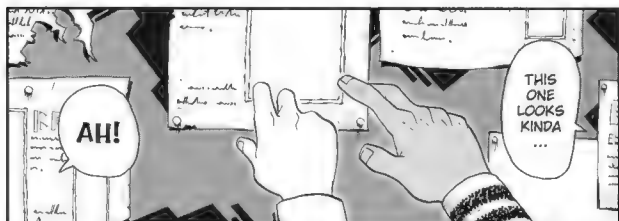


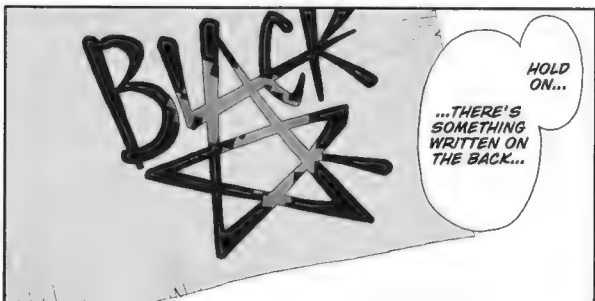
ME-  
DUSA.



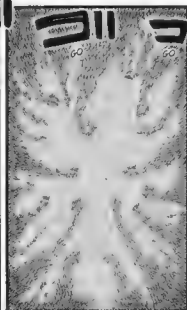
**SOUL  EATER**

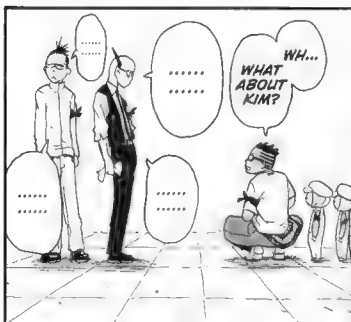




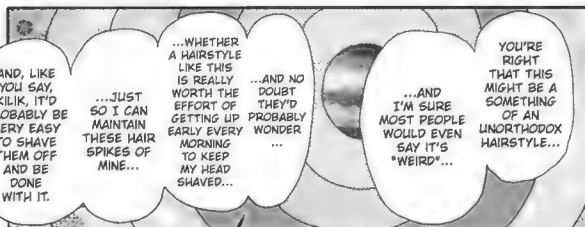




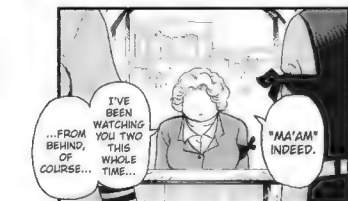
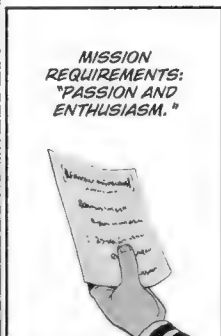














**RUSSIA,  
BORSCHT  
SEVEN  
FACTORY**



**SO JUST  
KEEP  
HOLDING  
ON,  
CRONA...**

**THE ONLY  
THING I CAN  
DO RIGHT  
NOW IS TAKE  
THINGS AS  
THEY COME,  
ONE AT A  
TIME...**



# SOUL EATER

**CHAPTER 41: THE CLOWN (PART 1)**









THERE ARE TONS OF PLACES WE COULD ENTER FROM...WHAT DIFFERENCE DOES IT MAKE? LET'S JUST GO IN.

IT'S OBVIOUSLY JUST AN AIR VENT.

DOES THAT LOOK LIKE AN ENTRANCE TO YOU?

SO?

ISN'T IT DANGEROUS TO SEND THEM AHEAD ALONE?

LIZ. PATTY.

LET'S GO.

ALL RIGHT. C'MON, SOUL ...

ARGH ...

IN THAT CASE, YOU ALL GO ON AHEAD.

MY TEAM AND I WILL FIND THE OFFICIAL ENTRANCE AND GO IN FROM THERE.

SFX: BI (FLICK)

.....  
.....

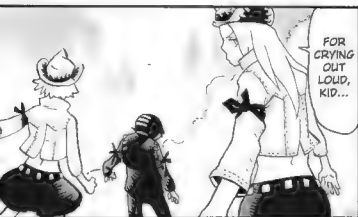
RIN RIN RIN  
RIN RIN RIN

DON'T WORRY—  
BU-TAN WILL BE WITH THEM THIS TIME.

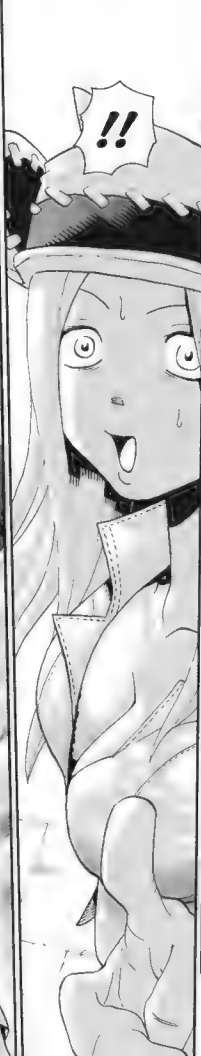
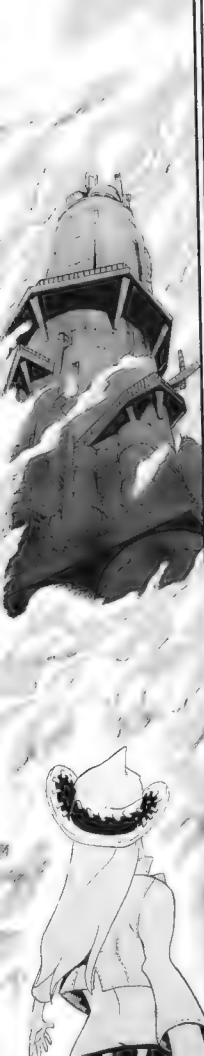
THEY'LL BE FINE!

RIN RIN  
RIN (COING)





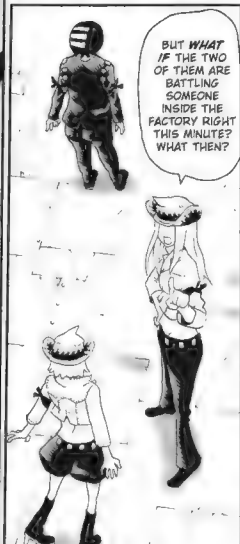




WHAT ABOUT MAKA AND SOUL, HUH!? AND BLAIR TOO, OF COURSE.



BUT I HAVE TO CLEAR THIS DOUBT FROM MY MIND... I CAN'T HAVE IT PREYING ON ME...



BUT WHAT IF THE TWO OF THEM ARE BATTLING SOMEONE INSIDE THE FACTORY RIGHT THIS MINUTE? WHAT THEN?





IT'S A  
FACTORY  
MONS—

AWE-  
SOME!

**AWE-SOME!**

AHH

WHA  
IC

NOTHING! NOTHING! NOTHING!

BATA  
(FLAIL)  
BATA

WHAT'S  
UP  
WITH  
YOU  
TWO?

I KNOW,  
I KNOW...  
JUST  
KEEP  
QUIET!

SHH!  
SHHH!

—FWER!

(GYL)  
(GRAB)

C'MON,  
C'MON...  
LET'S GO  
HOME,  
SHALL  
WE?

MMPH  
MMPH

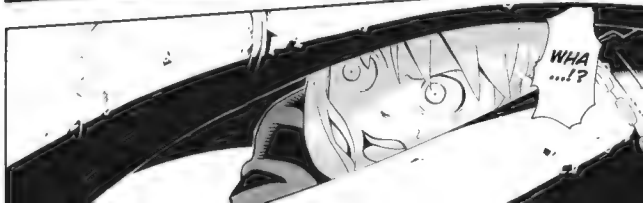
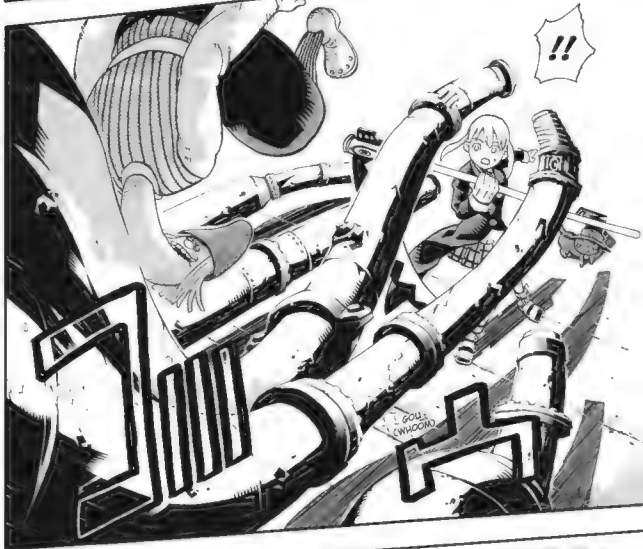
423

5 KUI  
(SHOVE)

WHA...  
WHAT'S  
GOING  
ON...?









DA  
CHEE  
CHEE  
CHEE  
CHEE!

FIRST  
WE GET  
THE  
KITTY-  
CAT...

EASY  
PEASY  
...!



DO  
CWHAM

OO  
O



PUM-  
PUMPKIN  
PUMPKIN  
!!

OOOO  
CWHOOOSH



OHH  
OHH  
AHH!

OO  
O



DON'T  
MEOWSS  
WITH  
BLAIR,  
BUB!  
♡



DA  
CHEE  
CHEE  
CHEE  
CHEE!


WHAT  
ARE YOU  
DOING  
AT THIS  
FACTORY?

SO YOU  
FINALLY  
SHOWED  
YOUR  
FACE. YOU  
KNOW THIS  
AREA'S OFF  
LIMITS.



I'VE BEEN  
WAITING  
FOR THIS  
MOMENT.

KISHIN-  
SAMA  
HAS BEEN  
RESUR-  
RECTED.



I AM THE  
FLYING  
DUTCHMAN—  
A PRISONER  
OF MADNESS.

...BUT  
KISHIN-SAMA  
IS A SHINING  
RAY OF LIGHT  
THAT CASTS  
AWAY THE  
DARKNESS OF  
CONFUSION.

WE  
ARE ALL  
LOST AND  
WANDERING  
THROUGH  
THE  
DARKNESS  
...



THIS  
FACTORY  
IS A CRIB  
OF MAD-  
NESS.



BOY,  
DID I  
PICK THE  
RIGHT  
ASSIGN-  
MENT!

THIS GUY  
MIGHT EVEN  
KNOW THE  
KISHIN'S  
WHERE-  
ABOUTS...!

YOU'RE  
AN  
AGENT  
OF THE  
KISHIN!?



HE IS THE  
ONE WHO  
OFFERS  
FREEDOM  
TO THE  
PEOPLE...

AND THE  
CLOWN  
HAS  
ISSUED  
FORTH HIS  
BIRTHING  
CRY.



YOU  
KNOW  
WHERE  
THE  
KISHIN  
IS, DON'T  
YOU!!?

W  
A  
I  
T  
!!



WELL  
THEN,  
I'D BEST  
BE ON  
MY WAY,  
MY TWO  
FRIENDS  
FROM  
DWM...



MAY YOU  
ENJOY  
THE MANY  
WONDERFUL  
HORRORS  
THIS  
FACTORY  
HAS TO  
OFFER.



O  
N  
I  
T!



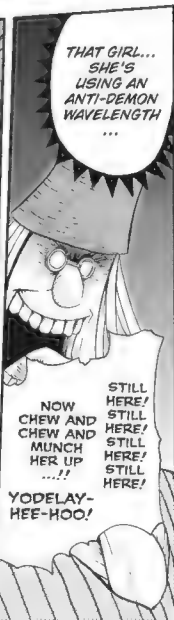


WITCH-  
HUNT  
SLASH!!



HYAA  
AAH!

DO  
(SLAM)



THAT GIRL...  
SHE'S  
USING AN  
ANTI-DEMON  
WAVELENGTH  
...

NOW  
CHEW AND  
CHEW AND  
MUNCH  
HER UP  
...!!

YODELAY-  
HEE-HOO!

STILL  
HERE!  
STILL  
HERE!  
STILL  
HERE!  
STILL  
HERE!



WE WHIP  
AROUND THE SOUL  
WAVELENGTHS WE  
DRAW ONTO THE  
SCYTHE BLADE  
WITH WITCH-HUNT  
SLASH...AND THEN  
FLING 'EM BACK  
WHERE THEY CAME  
FROM!

HOW'S  
THIS?!

NOT REALLY  
SUITED TO  
TEAM USE  
'COS THE  
ATTACK IS  
SO INDIS-  
CRIMINATE,  
BUT...

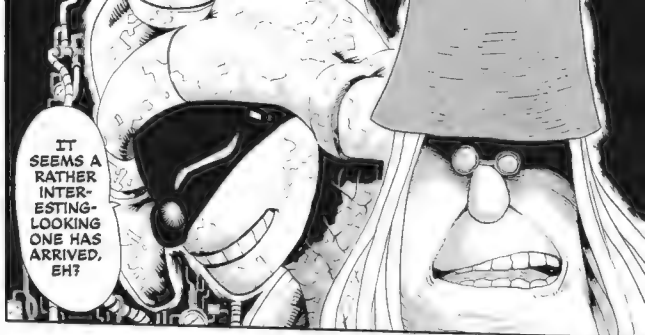
THIS IS  
GYETTING  
A LITTLE  
DANGEROUS  
...

MEOW?  
KYUN

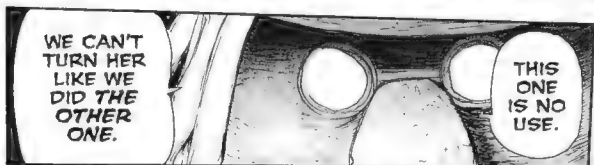
NGHRAUGH!  
KYUN (CWOOD)





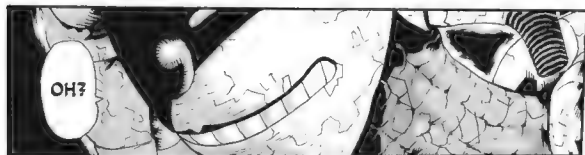


IT  
SEEMS A  
RATHER  
INTER-  
ESTING-  
LOOKING  
ONE HAS  
ARRIVED,  
EH?



WE CAN'T  
TURN HER  
LIKE WE  
DID THE  
OTHER  
ONE.

THIS  
ONE  
IS NO  
USE.



OH?



THERE'S  
NOT A  
SINGLE  
PERSON  
ALIVE WHO  
NEVER  
LOSES  
HER WAY.



HEY!  
HEY!

WH  
...?

YOU  
JUST KEEP  
MOVING THIS  
FACTORY  
AROUND  
HOWEVER  
IT AMUSES  
YOU.

IT'S ALL  
RIGHT.  
I'LL GO.





WHAT  
IS THAT  
THING!?  
WHAT'S  
GOING  
ON...!?

I AM  
THE  
CLOWN  
...

I AM  
THE ONE  
WHO LURES  
PEOPLE  
INTO  
MADNESS.

THE SAME  
WAVELENGTH  
AS THE  
KISHIN  
ASURA'S  
...!!?



THE CLOWN

# SOUL EATER





**CHAPTER 41: THE CLOWN (PART 2)**

**SOUL  EATER**



I KNOW  
THIS SOUL  
WAVELENGTH...



...THE VERY  
EMBODI-  
MENT  
OF THE  
CONTAGION  
OF  
MADNESS.

I WAS  
BORN  
IN THIS  
FACTORY  
...

I AM  
THE ONE  
WHO  
LURES  
PEOPLE  
INTO  
MAD-  
NESS.

...IT  
CAN'T  
BE...

THIS SOUL  
WAVELENGTH  
...



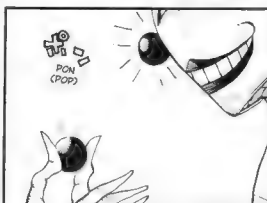


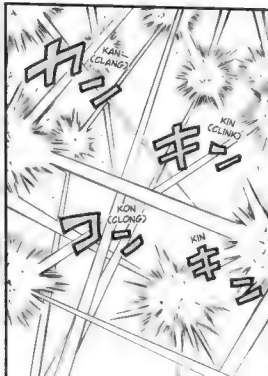
THAT ONE TINY  
SOUL IS TRYING  
TO SUCK IN  
EVERYTHING  
AND ABSORB  
ALL OF IT...

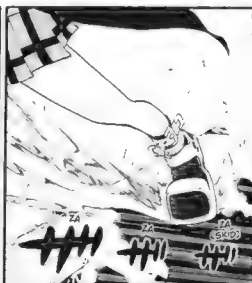


ASURA!

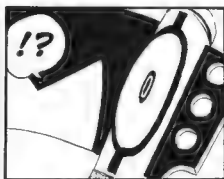
# THE HORROR...







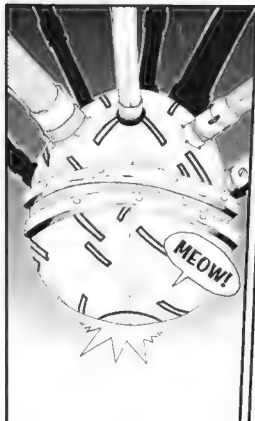
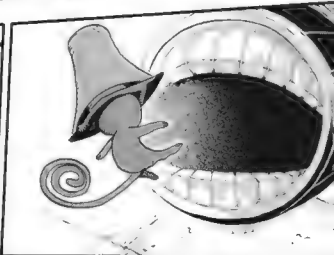
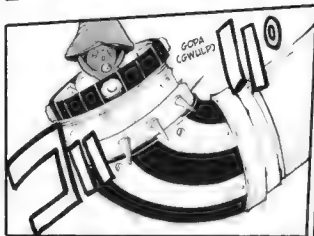












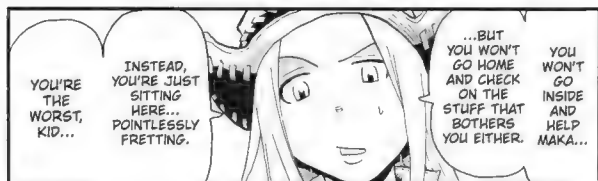


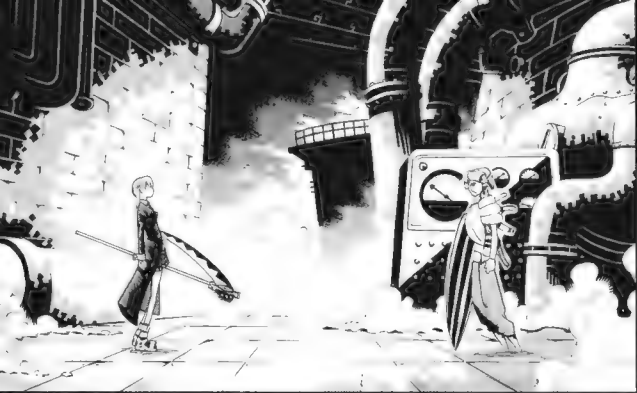
BWAAH  
OWAAA  
AWAAA!

MEBLAMAY  
MELLE  
GOREEN  
TAAAAHH!!

AAH BWAAH  
AAAAAAH  
BWAAAAAH!

MEBLAMAY  
MELLE  
GOREEN  
TAAHHH!!

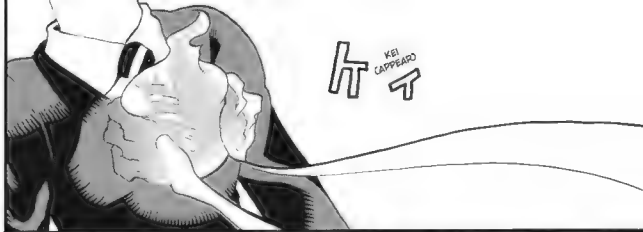




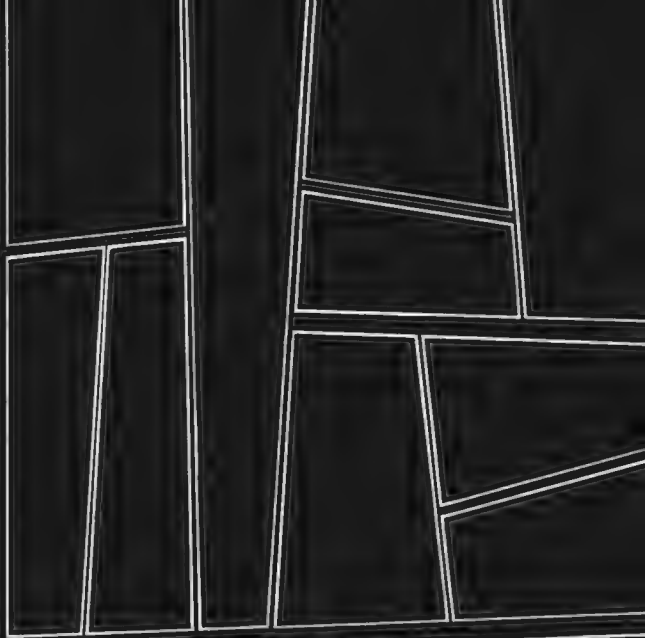
I SUPPOSE  
A WEAPON  
CAN'T  
UNDERSTAND  
WHAT'S  
HAPPENING  
HERE.



WHOA...!  
WHAT'S  
GOING  
ON?  
MAKA!?









YOU'RE SUCH A BIG GIRL, AREN'T YOU, MAKA? YOU FALL DOWN AND YOU DON'T EVEN CRY, HUH?

NHE HEE HEE!



YES, PAPA.



YOU'RE STILL TOO LITTLE, KIDDO. YOU CAN'T GO TO SCHOOL THERE YET.



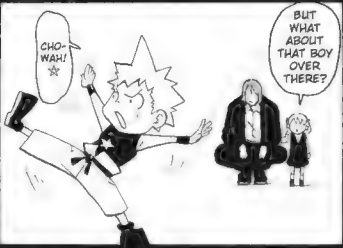
IT'S 'COS I'M GONNA GO TO SCHOOL AT DWMA TOO. THAT'S WHY I DIDN'T CRY.



THAT BOY WAS TAKEN IN BY THE SCHOOL ON THE VERY SAME DAY YOU WERE BORN, MAKA.



OH ...



CHO-WAH! ☆

BUT WHAT ABOUT THAT BOY OVER THERE?



PAPA SAYS NO, HONEY!! YOU'RE STILL TWENTY YEARS AWAY FROM HAVING A BOY-FRIEND!

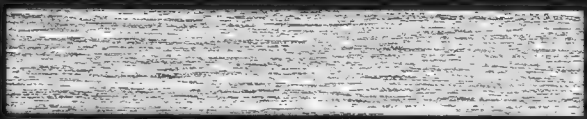
HE'S SO COOL, HUH?



HYAH! ☆

PAN (WHARP)





HE'S  
ALREADY  
DEAD...

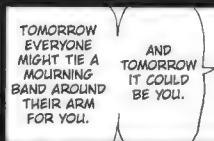
IT'S  
TOO LATE.

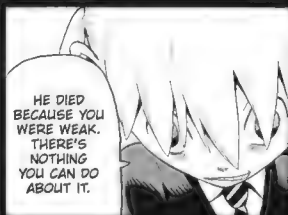
PAPA  
...

PAPA!

PAPA?









IN THE END,  
THE CLOWN IS  
THE ONE WHO  
SHOWS ME  
THE TRUTH.

SUCH A  
FEELING OF  
FREEDOM  
...



THIS  
IS THE  
REAL  
ME...

***YOU AND  
I ARE  
NOW ONE.***

I SEE IT  
NOW...THE  
CLOWN  
ACTS LIKE  
A MIRROR  
TO ME.



CAN  
YOU  
HEAR  
ME!?

M  
A  
K  
A  
!!!

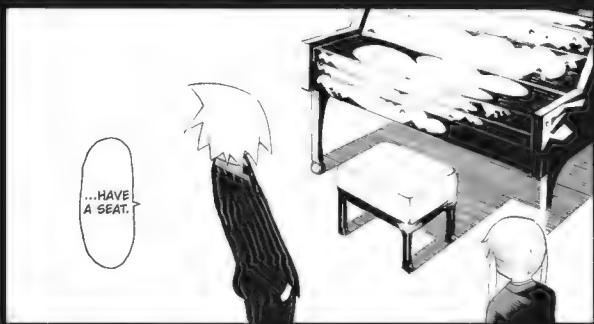
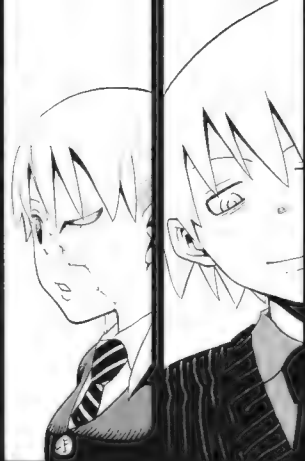
SENSE  
IT...

SENSE  
MY SOUL  
WAVE-  
LENGTH  
...

SENSE  
MY  
PRES-  
ENCE!!

M  
A  
K  
A  
!!







...THERE'S  
SOMETHING  
IN THE SOUL  
THAT FIGHTS  
DESPERATELY  
AGAINST THE  
LURE OF  
FALLING INTO  
MADNESS...EVEN  
IN THE MIDST  
OF INTENSE  
FEAR...

I THINK  
YOU KNOW  
THIS  
BETTER  
THAN  
ANYONE,  
MAKA...

I THINK  
THAT MIGHT  
BE WHERE  
ITS TRUE  
STRENGTH  
LIES.

MAYBE  
THAT'S  
THE REAL  
REASON  
WHY  
IT'S SO  
ALLURING.

MADNESS  
GIVES YOU  
POWER.

BUT I  
REALIZED  
SOMETHING  
WHEN I  
PLAYED THIS  
PIANO DURING  
THE BATTLE  
FOR "BREW."

PARA  
(CRUMBLE)

BUT LET  
ME ASK  
YOU—  
WHAT DO  
YOU THINK  
THAT  
STRENGTH  
IS?

MADNESS  
IS THE  
SOURCE OF  
STRENGTH  
...

"MADNESS IS  
THE SOURCE  
OF COURAGE"—  
IT MIGHT BE  
A LITTLE TOO  
CONVENIENT,  
BUT...

...I SAY  
WE PLACE  
OUR FAITH  
IN THAT.

RIGHT,  
SOUL.

WE  
HAVE  
TO TELL  
CRONA  
THAT TOO.

COUR-  
AGE.



I'M NOT  
POWERFUL  
LIKE  
BLACK★STAR  
OR KID.



...UNTIL  
THERE'S  
NOTHING  
LEFT TO  
DRAW  
FROM.



ALL I CAN  
DO IS TRY  
TO MUSTER  
COURAGE  
FROM  
WITHIN...

MAKA...  
TAKE MY  
HAND.



?

...and  
I'm not  
even close  
to seeing  
the bottom  
of it.

I have a  
well of  
courage  
...



A NOTE  
THAT YOU  
CHOOSE.

...SO YOU  
HAVE TO  
LET ME  
HEAR IT  
JUST INSTEAD,  
ONE  
NOTE  
IS ALL  
I NEED  
...

I CAN'T  
SEE SOULS  
LIKE YOU  
CAN...





"G,"  
HUH...?  
HONEST  
AND  
STRAIGHT-  
FORWARD...  
IT SUITS  
YOU,  
MAKA.

WHAT  
ON  
EARTH  
!!?



!!

WHERE  
DID THIS  
POWER-  
FUL ANTI-  
DEMON  
WAVE-  
LENGTH  
COME  
FROM  
...!!?





BOU (MOORO)

...RESONANCE!

SOUL!!





YOU WON'T  
EVEN TOUCH  
ME WITH A  
PUNY ATTACK  
LIKE THAT.

WITCH-  
HUNT  
SLASH?



SOUL...

...THIS  
FEELS  
DIFFERENT  
FROM  
HOW IT  
USUALLY  
DOES...



THIS IS A  
WITCH-HUNT  
SLASH  
BEYOND  
THE USUAL  
WITCH-HUNT  
SLASH.

I  
KNOW.

A black and white manga panel showing a character with short hair and a determined expression, wearing a dark jacket over a plaid shirt. They are holding a large, curved sword high above their head, performing a powerful slash. The sword is positioned diagonally across the frame. The background is filled with motion lines and small 'x' marks, indicating the point of impact or the path of the blade. The text 'DEVIL-HUNT SLASH!' is written in a bold, stylized font in the upper right corner.

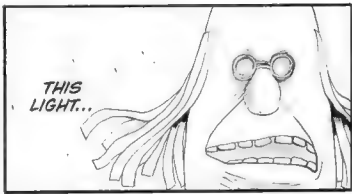
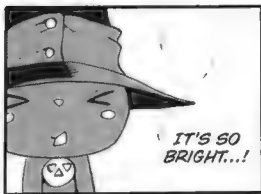
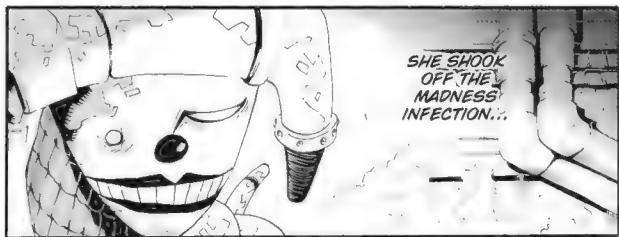
**DEVIL-  
HUNT  
SLASH!**

A black and white manga panel showing a close-up of the same character's face. They have a determined and slightly intense expression, with their eyes focused forward. Their hair is light-colored and styled in a short, spiky cut. They are wearing a dark jacket over a striped shirt. A speech bubble is located to the left of their face.

**LET'S  
DO IT.**

**SOUL  EATER**



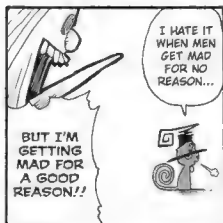
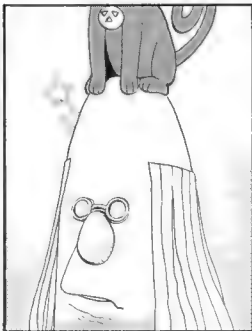


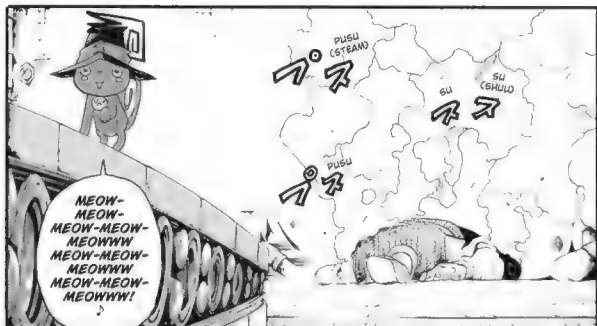


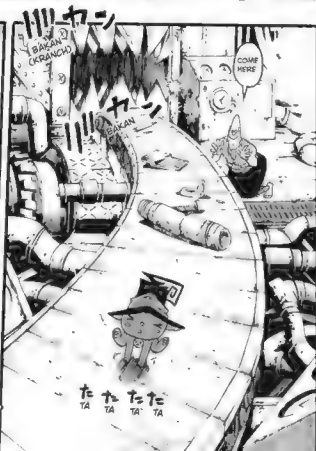
**DEVIL-  
HUNT  
SLASH!**

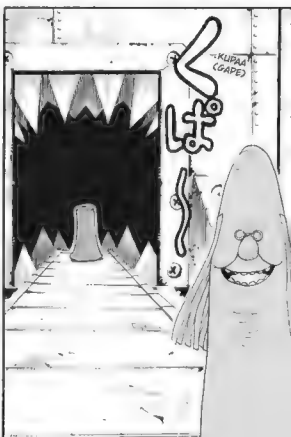
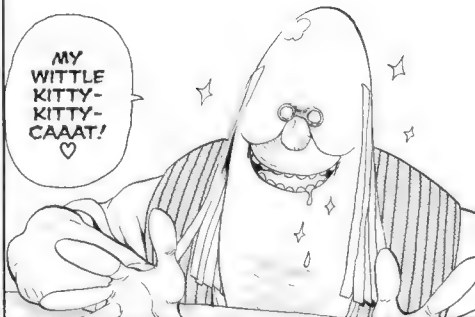
# SOUL EATER

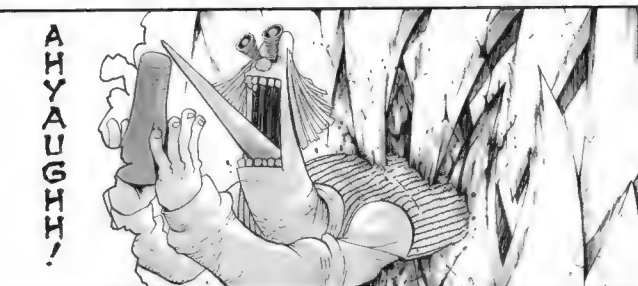
**CHAPTER 43: THE CLOWN (PART 3)**













MAKA ...

I DON'T HAVE SOUL PERCEPTION LIKE YOU DO...

...WHAT THE HELL IS THAT CLOWN, ANYWAY?



I AM MADNESS INCARNATE.

I AM THE CONTAGION OF MADNESS.

I'M NOT TRYING TO HIDE ANYTHING FROM YOU.

HOW MANY TIMES DO I HAVE TO SAY IT??



...BUT I AM A HORROR YOU CAN SEE...

I AM THE VERY EMBODIMENT OF THE CONTAGION OF MADNESS UNLEASHED BY THE KISHIN ASURA.

THERE ARE HORRORS YOU CAN'T SEE...

...PROFESSOR STEIN'S THEORY IS DEAD ON THE MARK—MADNESS IS CONTAGIOUS.

I DIDN'T QUITE UNDERSTAND UNTIL AFTER I GOT SUCKED INTO THE MADNESS, BUT...

THIS CLOWN COULD BE TELLING THE TRUTH. HE MIGHT REALLY BE SOME KIND OF MANIFESTATION OF THE MADNESS INFECTION.



THAT MAKES SENSE... NOW I SEE WHY HE HAS THE SAME WAVELENGTH AS ASURA.





SOONER  
THAN YOU  
EXPECTED,  
ISN'T IT?

THAT, MY  
FRIENDS,  
IS A  
MEASURE  
OF HOW  
SICK THE  
WORLD  
TRULY IS.

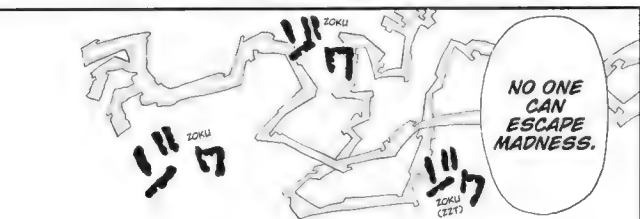
THE  
OUTBREAK  
OF  
MADNESS  
HAS  
ALREADY  
BEGUN.



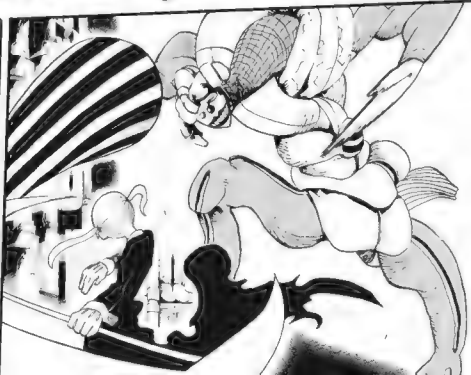
THE  
MADNESS  
IS GOING  
TO START  
SPREADING  
FASTER AND  
FASTER.

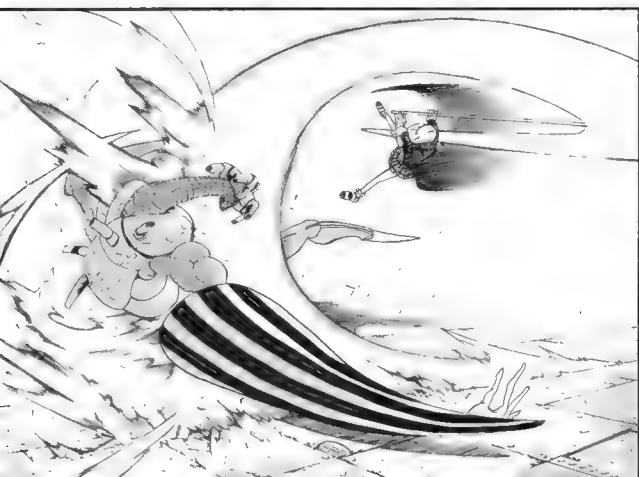
YEAH.

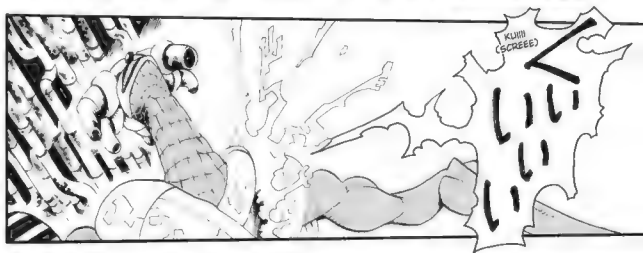
MAKA...  
WE GOTTA  
CRUSH  
THIS GUY  
RIGHT  
HERE AND  
NOW.



NO ONE  
CAN  
ESCAPE  
MADNESS.







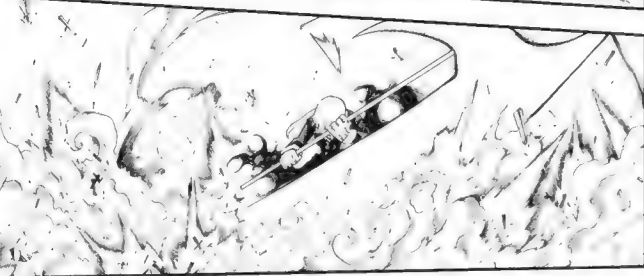
CLOWN  
MA-  
CHINE  
GUN!!!

DO

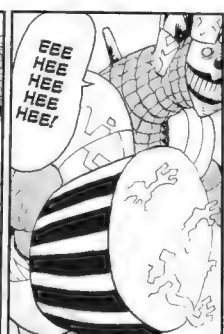
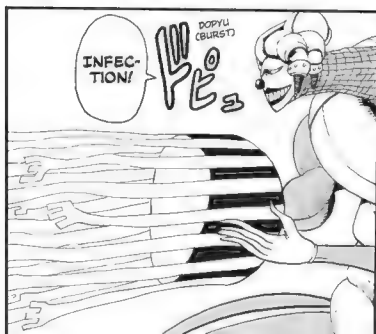
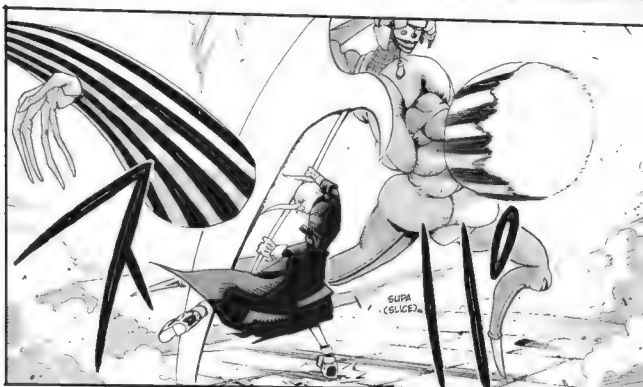
DO

DO

DO  
CBLAND



CLOWN  
LARIAT!



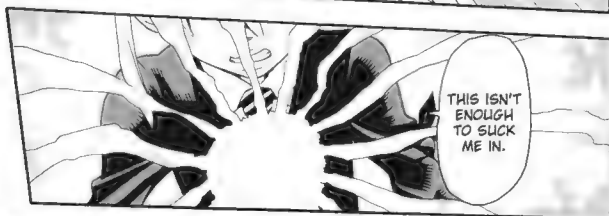


ARE  
YOU  
OKAY  
!?



INFECTION!!

DO  
(STAB)



THIS ISN'T  
ENOUGH  
TO SUCK  
ME IN.



IN  
THAT  
CASE...



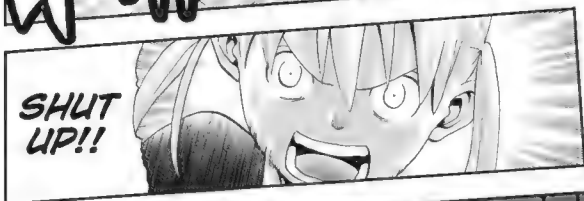
IN-  
DEED?



INFECTION!  
INFECTION!



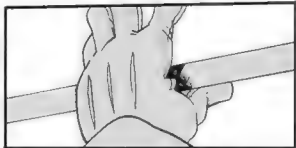
**MAGNIFIED  
INFECTION!!**



**SHUT  
UP!!**









NO ONE  
CAN  
ESCAPE  
MADNESS.

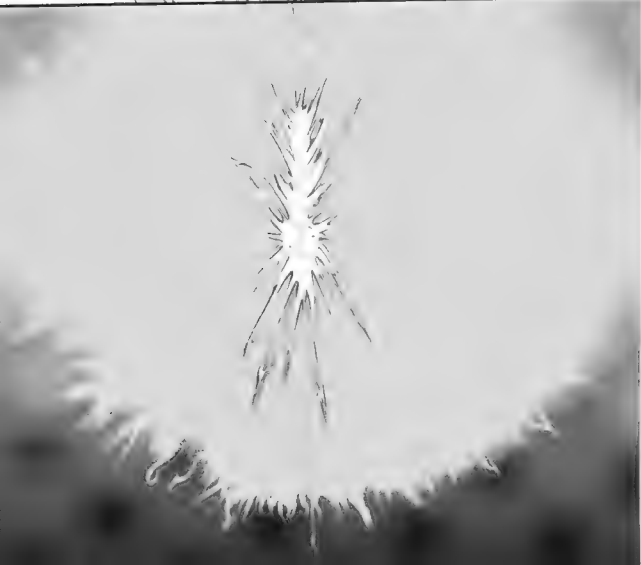
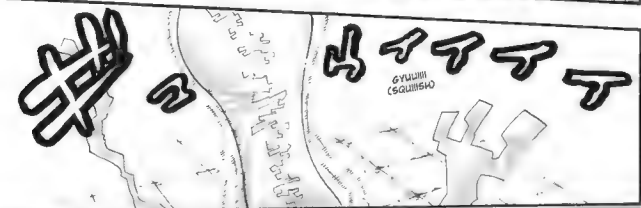


BAKAN  
OKABOOM



I WANT TO  
SEE YOU  
CRUSHED  
BY THE  
FEAR!

GYUUUUUU  
(SQUISHY)

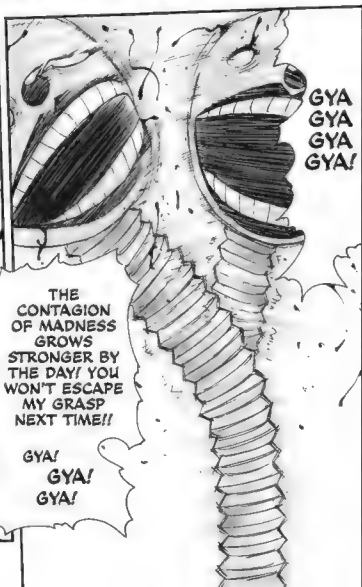






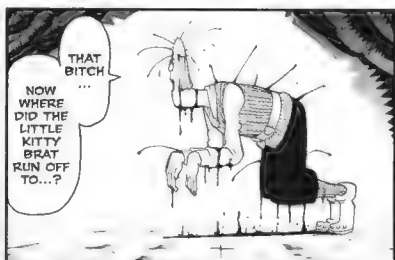
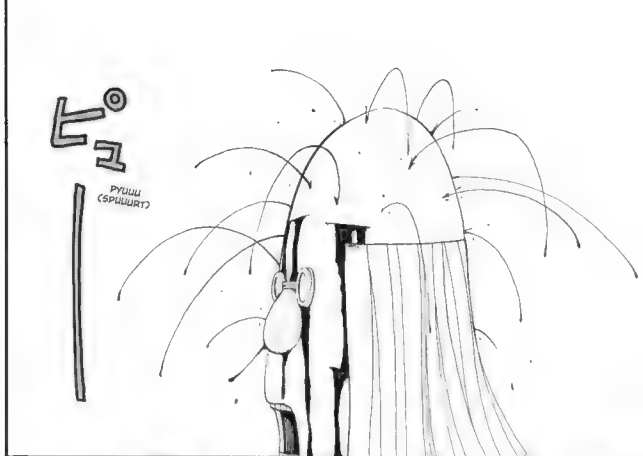


BECAUSE  
I WILL  
ALWAYS BE  
BY YOUR  
SIDE!



THE  
CONTAGION OF  
MADNESS  
GROWS  
STRONGER BY  
THE DAY! YOU  
WON'T ESCAPE  
MY GRASP  
NEXT TIME!!

GYA!  
GYA!  
GYA!





SO  
WHATEVER  
YOU DO,  
DON'T  
PRESS  
THAT  
BUTTON!!

THERE WON'T  
EVEN BE AN  
EXPLOSION,  
IT'LL JUST  
DISAPPEAR IN  
A BLINDING  
FLASH!

YOU PEOPLE  
WON'T BE  
HURT, EVEN  
THOUGH YOU'RE  
INSIDE...I'LL BE  
THE ONLY ONE  
WHO SUFFERS  
DAMAGE!!



LISTEN  
TO ME...  
DO NOT  
PRESS THAT  
BUTTON!!  
DO NOT  
PRESS IT,  
NO MATTER  
WHAT!!

I WORKED SO  
HARD CREATING  
THIS NIDHOGG  
FACTORY, BUT  
IF YOU PRESS  
THAT BUTTON,  
THE WHOLE  
THING WILL  
BE VAPORIZED  
WITHOUT A  
TRACE!



HEH.



BA  
(GRAB)

POCHI  
CELICKO

AHHH!  
MY  
HAT!



THAT  
SOUNDS  
LIKE A  
REALLY IMPOR-  
TANT  
BUTTON.

MEW  
SHOULD  
REALLY  
KEEP A  
BUTTON  
LIKE THAT  
HIDDEN  
FROM  
SIGHT.

KAPO  
(POOP)

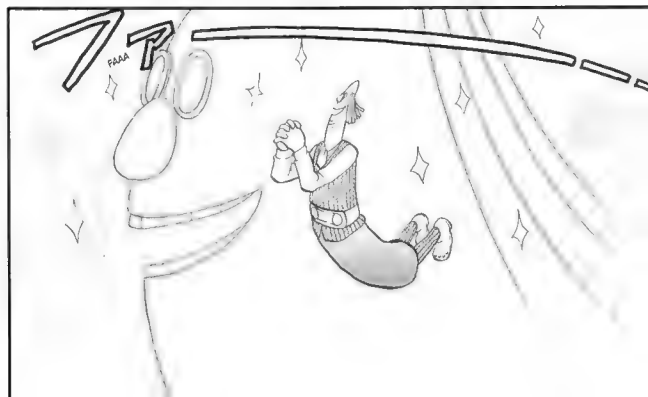


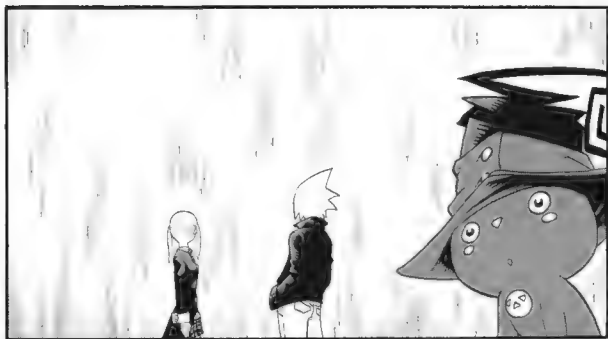
FUCK!!!



CLICK?





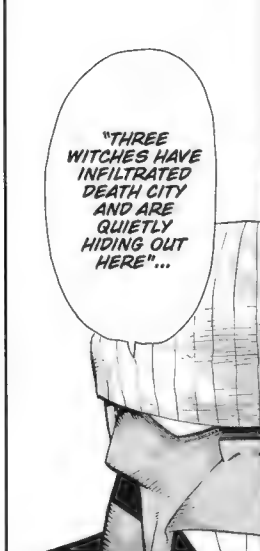


TOKU  
(SHUDDERO)

YOU WON'T  
ESCAPE MY  
GRASP NEXT  
TIME...



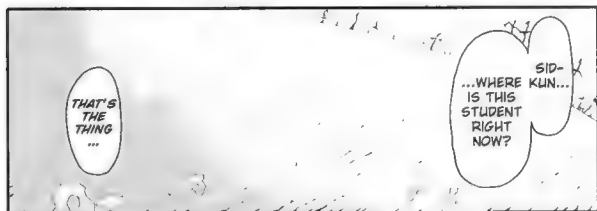




"THREE  
WITCHES HAVE  
INFILTRATED  
DEATH CITY  
AND ARE  
QUIETLY  
HIDING OUT  
HERE"...



THERE'S  
A LIST OF  
THE THREE  
NAMES  
IN THAT  
LETTER  
I JUST  
HANDLED YOU.



THAT'S  
THE  
THING  
...

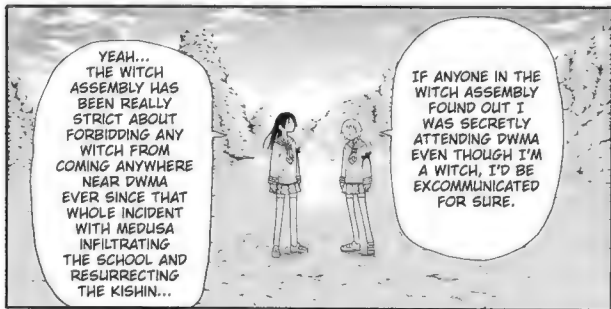
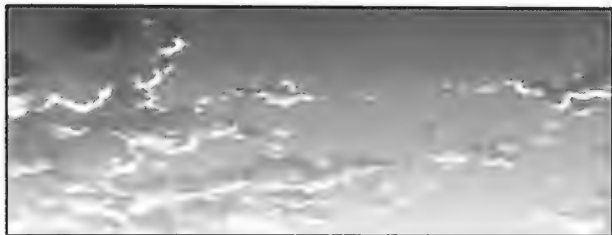
...WHERE  
IS THIS  
STUDENT  
RIGHT  
NOW?





**SOUL  EATER**







JACKIE

...

WELL, WE'VE  
MANAGED TO  
MAKE IT THIS  
FAR WITHOUT  
BEING  
DISCOVERED,  
RIGHT?

I'D NEVER  
LEAVE YOU  
ON YOUR  
OWN, KIM.  
I'M WITH  
YOU NO  
MATTER  
WHAT.



I WAS SO  
FOCUSED ON  
GETTING OUT  
FROM UNDER THE  
WITCH ASSEMBLY  
THAT I DIDN'T  
STOP TO THINK  
HOW IT WOULD  
AFFECT YOU...

I'M SO  
SORRY,  
JACKIE...



RIGHT  
!!

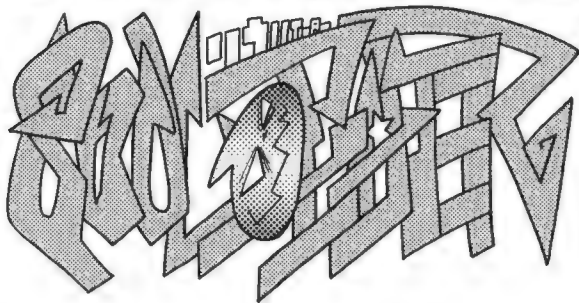
ABAN-  
DONING  
FRIENDS  
IS  
SOME-  
THING  
WE  
JUST  
DON'T  
DO.

OH,  
COME  
ON...  
WE'RE  
DWMA  
STU-  
DENTS!

RIGHT,  
KIM?



LET'S  
HEAD  
BACK  
HOME TO  
DWMA  
NOW,  
SHALL  
WE?



## CHAPTER 44: THE CHOICE



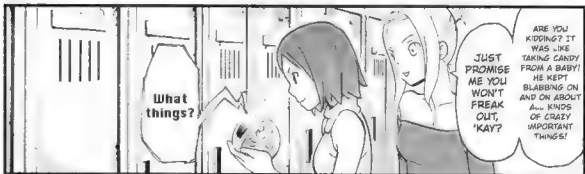
...My  
darling  
witch  
spies —  
Risa,  
Arisa.



Were  
the two of  
you able to  
extract any  
information  
from Death  
Scythe...?

DEATH  
CITY

SIGN: CHUPA♥CABRA'S



What  
things?

JUST  
PROMISE  
ME YOU  
WON'T  
FREAK  
OUT,  
'KAY?

ARE YOU  
KIDDING? IT  
WAS LIKE  
TAKING CANDY  
FROM A BABY!  
HE KEPT  
BLABBERING ON  
AND ON ABOUT  
ALL KINDS  
OF CRAZY  
IMPORTANT  
THINGS!



...Anything  
else?



...IT'S LIKE, ALL  
DEATH SCYTHE'S  
GOTTA DO IS JUST,  
YOU KNOW, SNAP HIS  
FINGERS AND...OMIGOD.

IT'S THAT THING,  
YOU KNOW? LIKE  
WHEN YOU SNAP YOUR  
FINGERS, RIGHT? WELL,  
DEATH SCYTHE SAYS  
WHEN HE DOES IT,  
IT COULD, LIKE,  
TIP THE WHOLE  
WORLD.  
ECONOMY.

THAT'S  
SOME  
SERIOUS  
STUFF,  
RIGHT?

...ACCORDING  
TO WHAT  
WE HEARD  
AND ALL...

OH  
YEAH,  
AND  
THEN...  
UM,  
LIKE...



...THE REAL  
POWER AT  
DWMA ISN'T  
THE SHINGAMI.  
AT. ALL!  
...I KNOW,  
RIGHT? IT'S  
ACTUALLY  
DEATH SCYTHE  
WHO PULLS  
ALL THE  
STRINGS!

I MEAN,  
LIKE, ISN'T  
THAT, LIKE,  
BAD OR  
SOMETHING?  
...TOTALLY,  
RIGHT?

LIKE,  
FROM  
WHAT WE  
HEARD,  
IT'S  
LIKE...

OH.  
MY.  
GOD.  
...RIGHT? MEAN...

IT'S  
LIKE...  
I

OH, I KNOW!  
AND WHEN I  
DROPPED THOSE  
ICE CUBES INTO  
DEATH SCYTHER'S  
LAP, IT WAS LIKE...  
YOU KNOW, HE KINDA  
TOOK IT LIKE ALL  
SEXY AND STUFF,  
RIGHT? I WAS  
LIKE, OMIGOD...!

AND DEATH  
SCYTHER WAS  
ALL COOL AND  
STUFF...LIKE HE  
DOES THAT KINDA  
THING ALL THE  
TIME, RIGHT?  
AND SO THEN  
I WAS, LIKE...  
DOUBLE FREAKED  
OUT! IT WAS  
SOOO FUNNY!

DIDN'T  
YOU?  
♪

...SHE,  
LIKE...  
ACTUALLY  
DROPPED  
TWO OR  
THREE ICE  
CUBES!

OH, RIGHT!  
RIGHT!  
...MEMBER  
THAT, RISA?  
THAT WAS  
SO FUNNY.  
OMIGOD,  
WHEN SHE  
HEARD IT,  
SHE WAS,  
LIKE, SO  
SCARED...

HUH!?  
WHAT  
WAS  
THAT?

And you  
girls  
believed  
him??

You girls  
actually  
believed  
that?

PACHIN  
(CLAP)

OH,  
RISA-  
CHAN!  
ARISA-  
CHAN!  
CUS-  
TOM-  
ERS.  
GET  
READY.

\*\*\*\*\*  
I CAN'T  
EVEN  
MUSTER  
THE  
ENERGY  
TO GET  
MAD...

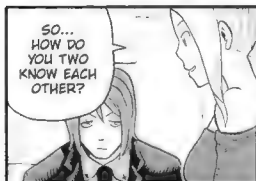
KYA-  
HA-HA-  
HA-HA-  
HA-HA-  
HA-HA-  
HA-HA!  
♪

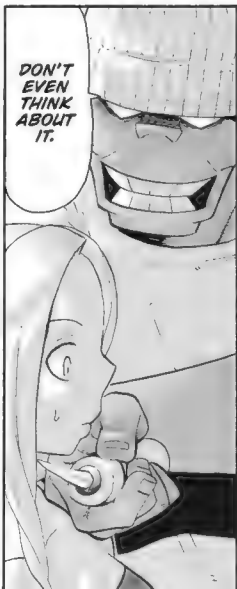
SEE YA  
LATER!

YOU  
CAN  
TOTALLY  
COUNT  
ON RISA  
AND  
ARISA.

BUT  
WE'LL,  
LIKE, GET  
YOU EVEN  
MORE  
STUFF  
THAN  
THIS NEXT  
TIME,  
'KAY? FOR  
SURE.

SOUNDS  
LIKE  
SOMEONE  
ASKED  
FOR US BY  
NAME OR  
SOME-  
THING,  
SO...







I COME  
TO THIS  
PLACE  
ALL THE  
TIME...

IT'S  
QUITE  
A  
SHOCK.

THOSE  
TWO?  
I'M SURE  
THEY'RE  
PROBABLY  
GUILTY.

WHAT  
DO YOU  
THINK?



MMPH!  
MMPH!

...SO  
YOU'RE  
GOING  
TO HAVE  
TO WEAR  
THESE  
GAGS.

WE CAN'T  
HAVE  
YOU TWO  
USING  
ANY  
MAGIC  
ON US...



...THAT  
MEANS  
KIM'S A  
WITCH  
TOO...

THEN IF  
WE ASSUME  
THAT THE  
LIST WE GOT  
FROM THE  
ANONYMOUS  
TIP IS  
CORRECT...



YOU'RE  
ABSO-  
LUTELY  
RIGHT.

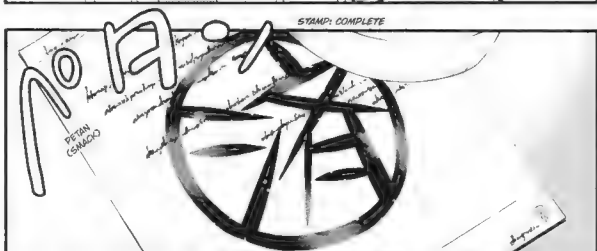
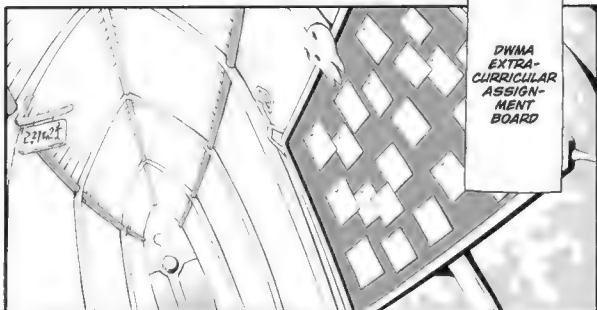


ALL WE CAN  
DO AT THIS  
POINT IS  
JUST FIND  
KIM AND HEAR  
WHAT SHE  
HAS TO SAY  
FOR HERSELF,  
RIGHT?

I MEAN,  
WITCH  
OR NOT...  
IT MAY NOT  
BE WHAT  
WE THINK.

THOSE  
GIRLS  
WE JUST  
ARRESTED—  
RISA AND  
ARISA... I HAVE  
A HARD TIME  
BELIEVING  
THEY'RE BAD  
PEOPLE OR  
ANYTHING...







YES'M.

YEP.

AND  
DON'T  
CATCH  
COLD.



OKAY,  
GUYS...  
JUST  
REMEMBER  
WHAT I  
TOLD YOU.

YOU LET  
ME KNOW  
THE MINUTE  
KIM AND  
JACKIE GET  
BACK, ALL  
RIGHT?



TAKE IT  
EASY. WE DON'T  
EVEN KNOW  
FOR SURE IF  
SHE'S A WITCH  
YET. JUST GO  
EASY ON HER.



NAIGUS-  
SAN, IT  
DOESN'T  
APPEAR  
THAT  
KIM HAS  
RETURNED  
HERE YET  
EITHER.



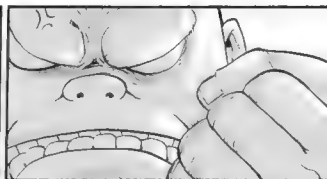
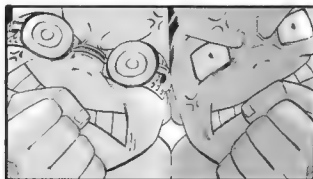


G R A A W R !!!

BRING IT  
ON, GIANT!!  
SHOW US YOUR  
WRATH!! YOU  
WANT A PIECE  
OF US, COME  
AN' GET IT!!

WE JUST  
GOT BACK  
FROM  
DUKIN' IT  
OUT WITH  
AN ANGRY  
GIANT!

NOW  
THAT  
YOU  
ASK!



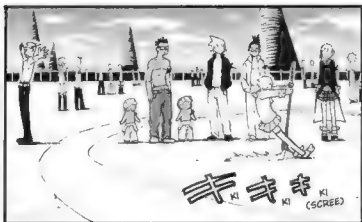
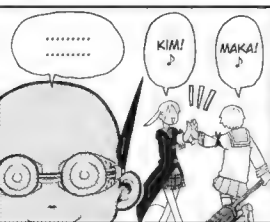
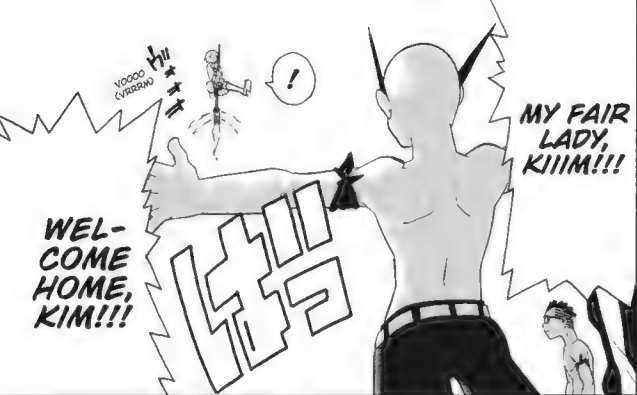
...WE ALL  
GOT NAKED  
AND DANCED  
AROUND THE  
CAMPFIRE.

IN THE  
END...











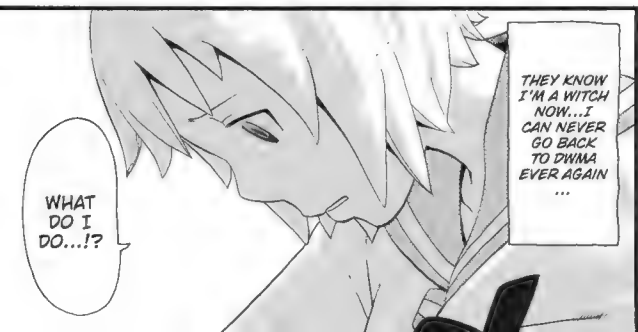
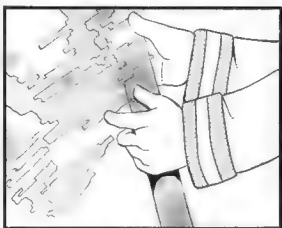
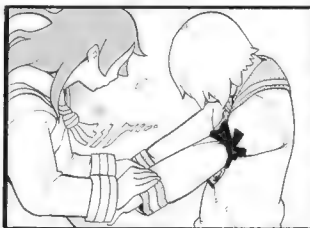














AND  
RIGHT  
ABOUT  
NOW...

...EVERYONE  
ELSE  
MUST BE  
THINKING...



I WONDER  
WHAT NAIGUS-  
SENSEI WAS  
SAYING TO ME  
BACK THERE...

...BUT NO,  
I DON'T  
EVEN WANT  
TO THINK  
ABOUT IT...

WITCH  
...

WHAT'S  
THE DEAL  
WITH THAT  
WITCH?

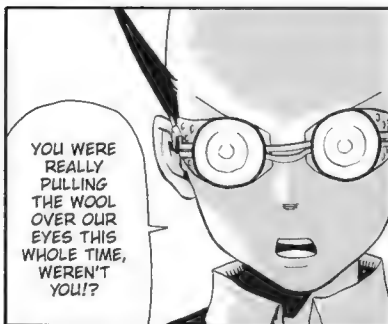


KIM...  
I CAN'T  
BELIEVE  
YOU'RE A  
WITCH...

EVEN  
OX...



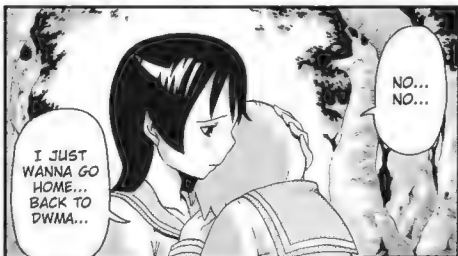
WHAT A  
LIAR...



YOU WERE  
REALLY  
PULLING  
THE WOOL  
OVER OUR  
EYES THIS  
WHOLE TIME,  
WEREN'T  
YOU!?

I WAS ALWAYS  
EMBARRASSED  
BY YOUR  
FEELINGS FOR  
ME...BECAUSE  
EVERYONE WAS  
WATCHING.

PART OF  
ME REALLY  
JUST WANTED  
YOU TO KNOCK  
IT OFF...



I JUST  
WANNA GO  
HOME...  
BACK TO  
DWMA...

NO...  
NO...

...BUT...



I STILL  
WANT TO  
BE WITH  
EVERYONE  
...

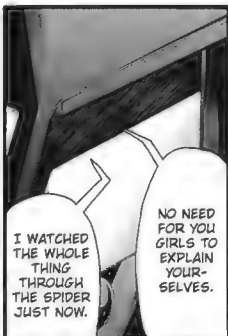






WELL,  
GO ON...  
GET IN.

UNLESS YOU  
GIRLS HAVE  
SOMEWHERE  
ELSE TO  
GO...?



I WATCHED  
THE WHOLE  
THING  
THROUGH  
THE SPIDER  
JUST NOW.

NO NEED  
FOR YOU  
GIRLS TO  
EXPLAIN  
YOURSELVES.



YOU'RE  
BOTH  
BEING  
HUNTED  
DOWN  
BY YOUR  
BELOVED  
DWMA  
AS WE  
SPEAK.

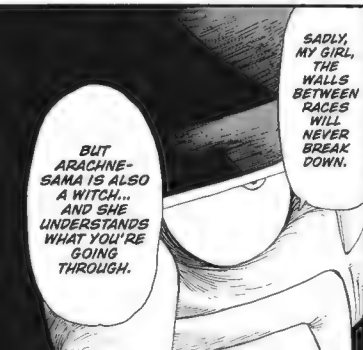
I'M SURE  
YOU GIRLS  
HAVEN'T  
FORGOTTEN  
YOUR  
SITUATION  
ALREADY.



YOU'RE  
AN  
ENEMY  
OF  
DWMA!

YOU OLD  
GEEZER...  
YOU'RE  
FROM  
ARACHNO-  
PHOBIA,  
AREN'T  
YOU!

SO NO,  
WE'RE NOT  
GETTING  
INTO YOUR  
STUPID  
CAR!



BUT  
ARACHNE-  
SAMA IS ALSO  
A WITCH...  
AND SHE  
UNDERSTANDS  
WHAT YOU'RE  
GOING  
THROUGH.

SADLY,  
MY GIRL,  
THE  
WALLS  
BETWEEN  
RACES  
WILL  
NEVER  
BREAK  
DOWN.



LOVELY MISS  
KIM...A LOVELY  
YOUNG WITCH  
LIKE YOU,  
RUTHLESSLY  
PURSUED BY  
INTOLERANT  
FOOLS...

NOW WHERE'S  
THE JUSTICE  
IN THAT?



THIS IS  
YOUR  
DECISION.

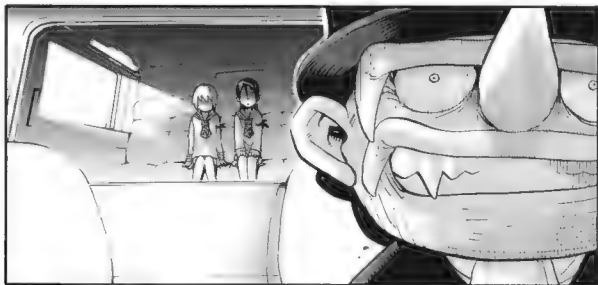
I'LL  
TRAVEL  
WHATEVER  
ROAD MY  
MEISTER  
CHOOSSES.

JACKIE  
...



...A  
FIRST-  
CLASS  
WORLD OF  
WEALTH  
AND  
LUXURY!!

STEP  
INSIDE  
THE CAR  
AND SEE  
WHAT  
AWAITS  
YOU...



BACK AT  
DWMA

Our  
East Asian  
and African  
branch  
offices  
came under  
attack...  
and both  
suffered  
massive  
blows.

Arachno-  
phobia  
is still  
on the  
offen-  
sive.

...This  
is the  
fifth  
attack  
so far.

Once again,  
they gained  
tactical  
advantage by  
using the threat  
of "BREW"  
against us to  
force our hand  
in battle.

BOY...LOSING  
"BREW" TO  
THEM TURNED  
OUT TO BE A  
REAL BUMMER  
FOR US,  
DIDN'T IT...?

...

WINDO-HOO!

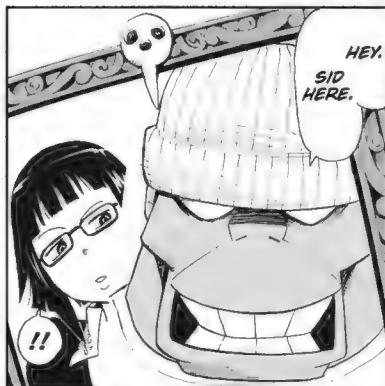
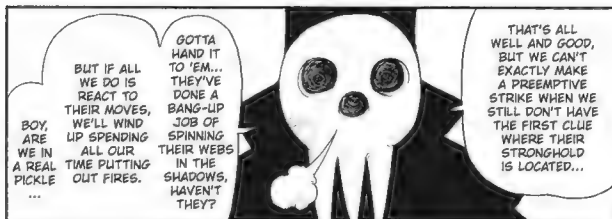
DON'T!!

WE'RE GONNA  
USE "BREW"

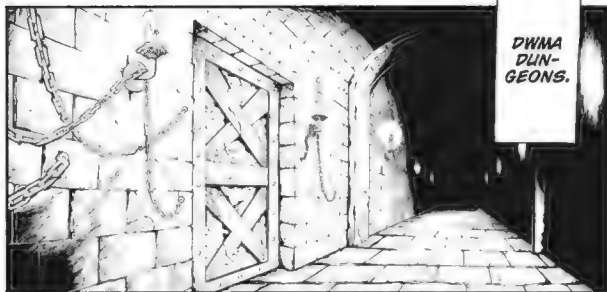
ATTACK!!  
BASE

THEN THEY  
SWOOP IN  
FROM THE  
SIDE AND  
ATTACK  
OUR BASE  
WHILE WE'RE  
LOOKING  
THE OTHER  
WAY.

EVERY TIME  
THEY PULL  
"BREW" OUT  
OF THEIR  
POCKET,  
WE'VE GOT  
NO CHOICE  
BUT TO DROP  
EVERYTHING  
AND  
MOBILIZE.





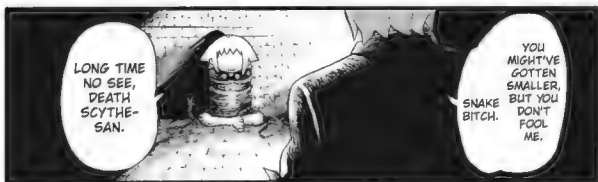


DWMA  
DUN-  
GEONS.

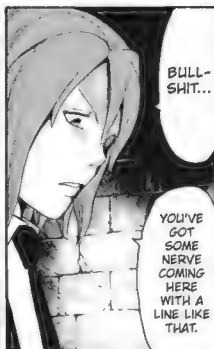
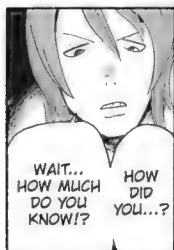


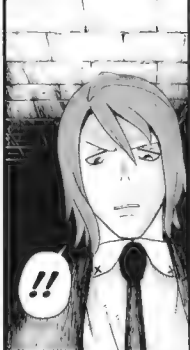
YOU DIDN'T  
REALLY  
THINK WE'D  
FORGET  
THAT EVIL  
FACE OF  
YOURS,  
DID YOU?

WHY THE  
HELL DID  
YOU COME  
BACK,  
ANYWAY?









WOULD  
YOU LIKE TO  
KNOW THE  
LOCATION OF  
BABA YAGA  
CASTLE?  
THAT IS,  
ARACHNO-  
PHOBIA'S  
HEAD-  
QUARTERS?



SHALL  
I TELL  
YOU?



YOU  
REALLY  
THINK  
YOU'LL  
GET OUT  
OF HERE  
ALIVE?  
HUH?

YOU?  
HELP?  
GIMME A  
BREAK.



WHAT  
DO YOU  
THINK?  
SHOULD  
I HELP  
YOU  
OUT?

POOR  
DWMA...  
BATTED  
AROUND  
LIKE A  
LITTLE  
BALL BY  
MEAN OLD  
ARACHNE  
...



I CAME  
TO MAKE  
A DEAL.



THAT'S WHY  
I CAME  
PREPARED...  
I BROUGHT  
THE REAL  
"BREW"  
WITH ME.

OH, I'M  
FULLY  
COGNIZANT  
OF THE  
FACT THAT  
DWMA  
WON'T  
FIND IT  
IN THEIR  
CAPACITY  
TO TRUST  
ME.



WHAT  
ARE YOU  
TALKING  
ABOUT?  
"BREW" IS  
IN ARACH-  
NOPHOBIA'S  
HAN-

WHAT DO  
YOU MEAN,  
THE REAL  
"BREW"  
...?

**SOUL  EATER**

MISTER?  
SORRY, BUT  
WE CHANGED  
OUR MINDS.  
WE DON'T  
WANNA DO THIS  
ANYMORE.

JACKIE,  
I THINK  
MAYBE WE  
SHOULD  
GO HOME  
AFTER  
ALL.

**ARACHNOPHOBIA GROWS MORE AND  
MORE POWERFUL BY THE DAY...!!**

WHAT WAS  
THAT? I  
COULDN'T  
HEAR YOU...  
MY EARS  
DON'T WORK  
LIKE THEY  
USED TO.

**WILL DWMA BE ABLE TO STAND  
AGAINST SUCH POWER...!?**

HOW'D YOU  
MANAGE TO  
GET YOUR  
PSYCHO-  
PERV DAD  
TO LEND  
YOU HIS  
I.D. CARD?

**Death**

*to be continued*





WHERE  
DID YOU  
SEND  
CRONA!!?

**THE ENEMY OF MY ENEMY IS MY FRIEND!?**

MEDUSA  
WANTS  
TO TALK  
WITH ME IN  
PERSON...?

**MEDUSA APPROACHES DWMA  
WITH THE DEAL OF A LIFETIME...**

...THERE'S  
NO WAY  
WE COULD  
TRUST  
YOU WITH  
IT!!

AN  
UTTERLY  
CRUCIAL  
OPERATION  
LIKE  
THIS...

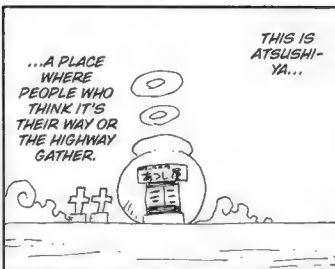
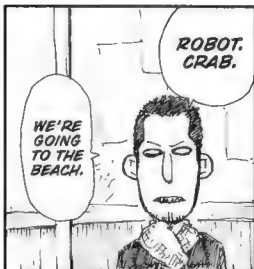
DON'T BE  
RIDICULOUS!!  
HOW DO YOU  
EXPECT US  
TO SWALLOW  
THOSE  
TERMS!!?

**...BUT HOW WILL SHINIGAMI-SAMA  
MAKE THE DESPERATE DECISION...!?**

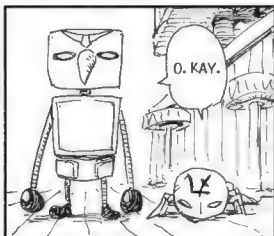
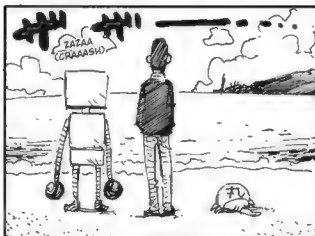
...THEN  
YOU CAN  
ALWAYS  
KEEP  
RIGHT ON  
DANCING TO  
ARACHNE'S  
TUNE. YOUR  
CALL.

WELL,  
IF YOU  
DON'T  
LIKE THE  
TERMS...

**Continued in Soul Eater Volume 12!!**

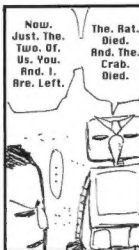
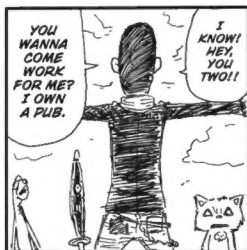


SIGN: KAETTE KITA, ATSUSHI-YA



CRAB: MARU





# Translation Notes

## Common Honorifics

**no honorific:** Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

**-san:** The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

**-sama:** Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

**-kun:** Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

**-chan:** An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

**-senpai:** A suffix used to address upperclassmen or more experienced coworkers.

**-sensei:** A respectful term for teachers, artists, or high-level professionals.

## Page 44

The name **Borscht 7 Factory** is a pun on the Japanese pronunciation of borscht: *borushichi*, which sounds like "ball 7" to Japanese ears. In this manga, it's spelled "Boru 7" but meant to evoke "borscht" (also because of the Russia connection, obviously), thus "Borscht 7" captures a little of both parts of the pun.

## Page 49

The suffix **-tan** is a cutesy form of **-chan**, and the name "Blair" can be shortened to "Bu" in Japanese, so **Bu-tan** is just a cutesy form of Blair-chan.

## Page 61

The name "The **Flying Dutchman**" comes from a legend about a ghost ship doomed to sail the sea forever, never to return home. In some versions of the tale, "The Flying Dutchman" refers to the ship itself, and in others it refers to the ship's captain. Some retellings have it that the captain is only allowed to go to port every certain number of years (the number varies in each version) to seek out a woman to share his fate. Seeing the ship is considered a bad omen.

## Page 64

The **kamaitachi** (demon weasel; literally "scythe-weasel") is a fearsome mythological Japanese monster taking the form of a weasel with scythe-like claws. Maka's attack uses a homophonous kanji spelling that translates to "Scythe-Threat Cut," but the image of the kamaitachi monster is meant to be invoked by the name.

## Page 83

In Norse mythology, *Níðhöggr* (often anglicized as "**Nidhogg**") is the name of the dragon who gnaws at the roots of Yggdrasil, a great tree known as the "world tree." In this series, Nidhogg is also the name of the Flying Dutchman's ghost ship.

## Page 85

The various sound words describing the Flying Dutchman's slobbering and smacking his lips and fingering his temple include "**gripper**" and "**crystal**" among them because they are made from the sounds in *guri* and *chuppa*. The whole sequence is just playing with words and doesn't mean anything in particular.

The Dutchman's gasp of *hatto* (sudden realization) is also obviously a pun for "hat."

## Page 86

**Liz's motto** is a nod to Dostoyevsky's acerbic unnamed narrator's famous line in *Notes from Underground*: "I say let the world go to hell, so long as I can have my tea whenever I want it."



Page 125

The Japanese names of the Clown's attacks—**Clown Machine Gun**, **Clown Lariat**—are portmanteau words based on Japanese sound similarities. "Clown Machine Gun" is *dokeshin gan*, where the first word is a blend of *dokeshi* (clown) and *mashin* (machine), and "Clown Lariat" is *periatto*, a blend of *pero* (also clown, from the French word *pierrot* of the same meaning) and *rariato* (lariat, which in this case refers to a kind of pro wrestling move similar to a clothesline).

Page 132

The Japanese pronunciation of **Letter-"I"-Hunt Slash** is *ichi-monji-gari* (literally "letter-one-hunt"), which suggests that the "Letter 'I'" part is meant to be interpreted as the Roman numeral I (for "1").

Page 143

The **witch mass chant** is actually *majo, majo, saraba da* (witch, witch, this is farewell) backward by syllable.

Page 159

A **talking drum** is an hourglass-shaped West African percussion instrument that can be played in such a way as to mimic the rhythms of speech. Traditionally, talking drums were even used to pass complex messages across long distances.

Page 173

When Mosquito says he will become Kim and Jackie's **sugar daddy longlegs**, what he actually says in Japanese is *nagaashi-ojisan* ("Daddy Longlegs"), a term that specifically refers to someone who provides financial support to college students, especially girls. Of course, Mosquito chooses this particular phrase because of the connection to spiders. The usage of the Japanese phrase itself stems from an early 20th-century American popular novel titled *Daddy-Long-Legs*, about an orphan girl whose college fees are paid by a generous rich man whom she has never met.

# SOUL EATER ⑪

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Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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